

ITEM
8

Perpetually recalibrating relativity of Value

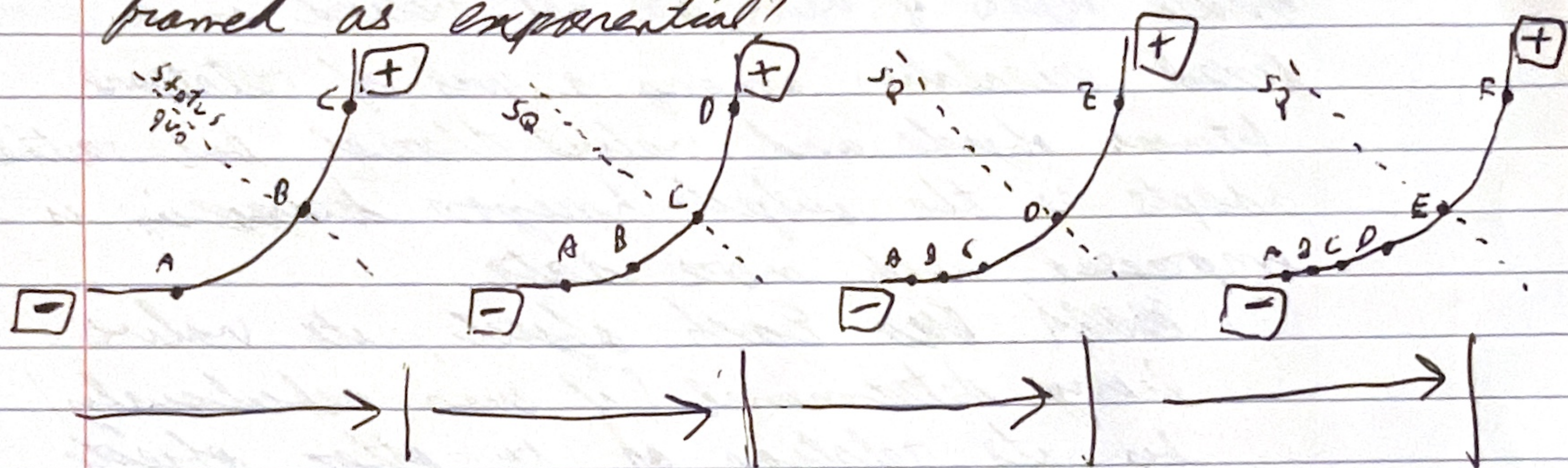
~~objects~~ objects of value are not valued in a fixed orientation among a web of relations between objects and values thereof, but rather adapts as the subject's horizon ~~transpires~~ is impressed with more data.

~~Each~~ Each object, its value being determined (if ever rebelliously) by its relation ~~of~~ to other objects, shifts as if it were a point in a constantly shifting pointillistic painting, the painting (en masse) totally constituting the subject's complete ideology(?) / perspective.

- the array of objects-of-value (which includes objects of little to negative(?) value) constantly readjusts to include head room room to grow ^{from} ~~over~~ the currently highest ~~value~~ value (embodied by the most recently "achieved" object). This growing-to-conserve-head-room does not keep the achieved objects in a fixed value-position, but rather sinks them closer to the "ground of nihil," rendering them increasingly worthless as "higher" and "higher" objects-of-value are absorbed into the horizon of the subject.

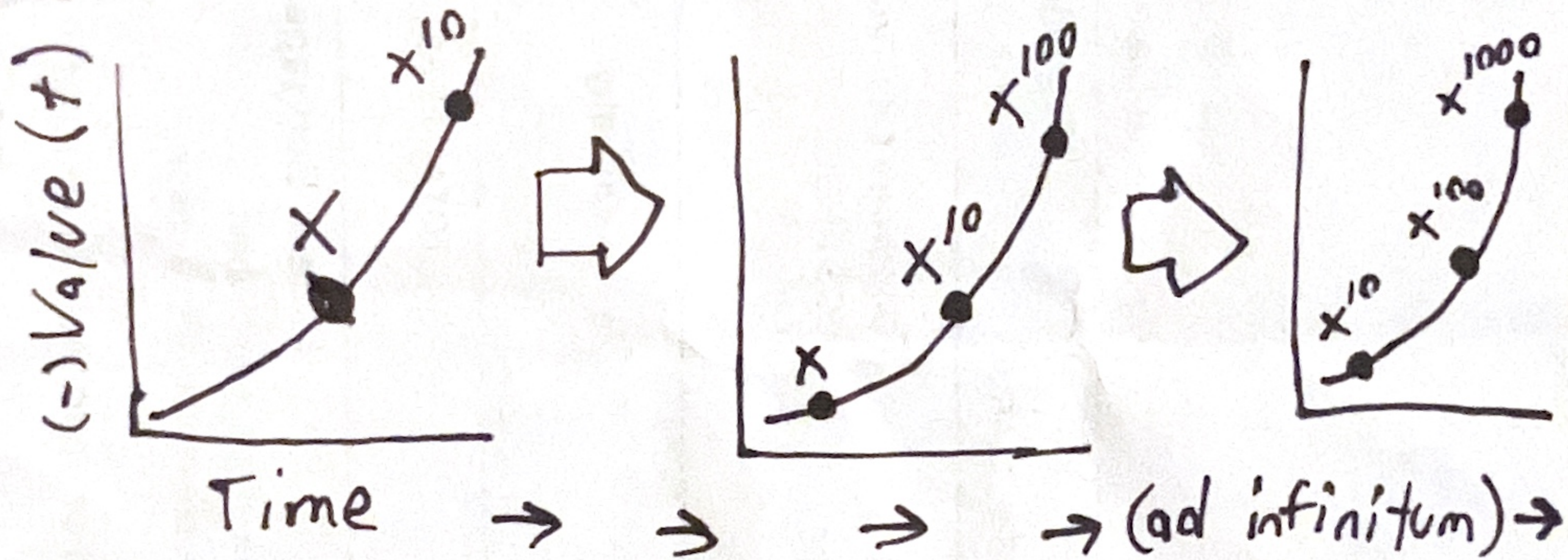
ITEM 8.1

Should the array be thought of or framed as exponential?



→ time (as ~~xxxxxx~~ denoted by snapshots)

ITEM 8A



The array of value, ~~array~~ structurally valorized/determined, constantly pushes its maximum boundaries to include higher values, — and, as a reaction to this, the value-climbing subject perpetually re-coalesces into the value center